
KIDS EVENTS

GOLD STAR EVENTS

TIME OUT NEW YORK



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**NOVEMBER 2019 | EVENTS AT NEW
YORK**

Monalissas Brasileiras by Dilson Cavalcanti

Monalisas Brasileiras

por Dilson Cavalcanti



In the day May 2th , 2019 was celebrated the 500th centenary of the Leonardo Da Vinci's death . One of the precursors of the activity scientific divulgation , the artist already realized , in the century XV, the importance of the diffusion of the knowledge, while establishing that the duty of the man of the science is the communication.

Inspired in the classic art of the dA Vinci, the fine art Dilson Cavalcanti bows the 500th years of the death artist with the customization project of the iconic art Mona Lisa.

The Exhibition Monalisas Brasileiras was inaugurated in the day october 10th, 2019 at TRIANON MASP station at Paulista Avenue at São Paulo , Brazil (FIESP entrance).

The exhibition will extend until November 30, 2019.

it as a great honour that the artist announce that is the 1th brazilian artist to pay tribute to Leonardo da Vinci on the 500th anniversary of his death . It is with great honor that the artist Dilson Cavalcanti announces that he is the 1st Brazilian artist to pay tribute to Leonardo da Vinci in the anniversary of 500 years of his death, in an unpublished project, that is exclusively of your creation and authorship, bringing memories some womans that were of utmost importance in the our culture and has been and gaining prominence in the Brazilian scenario.

The Monalisas Brasileiras by Dilson Cavalcanti Art Show will be exhibited in several cities of Brazil.

Samba Choro Concert



Those who appreciate the genuine sound of Brazilian instrumental music will have the opportunity to enjoy the IV International Choro Festival in the City of New York. Brazilian Music Foundation (BMF), in partnership with Bossa Magazine, and Asuos Productions, will present the 5th Annual International Choro Festival, with a variety of interesting performances of Classic and Samba choros. The Festival collaborators will incorporate different cultures and participate in artistic exchanges between Brazil and the US.

The Festival also aspires to promote and preserve the “Choro” – a rich instrumental music tradition since the nineteenth century, known as the oldest musical style throughout Brazil. Our goal is to bring together local musicians with fellow musicians from Brazil and other countries to present traditional Choro as well as new compositions.

The festival first occurred in August 2015, and it was a great success. Due to this positive reception, we will continue with an annual presentation. The event will provide an opportunity for everyone to learn about one of the oldest Brazilian musical genres, the Choro and the Brazilian Jazz.

Wed. November 13th , 2019 8:00pm

Doors open at 7:30pm

Tickets \$ 35 – \$40 (door)

at The Opera Center America

Marc A. Scorca Hall Theater

330 Seventh Ave, 7th Floor

New York City, NY

Diálogos Duo - Richard Boukas and Louis Arques



Diálogos Duo

Friday, November 8, 2019, at 7:30 PM

Tenri Cultural Institute, 43A West 13th Street, New York City

Guitarist/composer Richard Boukas and clarinetist/bass clarinetist Louis Arques, in a panorama of original works in Brazilian genres, including the world premiere of Mr. Boukas's suite, *A Dozen Choro Tributes*

"Challenging harmonies, beautiful melodies, contagious rhythms, and impassioned improvisations." — Guitar Player, Brazilian edition

SESI/Franca Basketball Club at Brooklyn Nets (NBA Preseason)

October 4 @ 7:30 pm

Barclays Center - 620 Atlantic Avenue

Brooklyn, New York 11217 -

United States



Vinicius Cantuária sings Jobim and João

Nov. 14-17 @ 7:30 and 9:30 PM

Jazz Standard - [116 E 27th St. New York, NY 10016](#)

Brazilian singer, songwriter and guitarist Vinicius Cantuária, now in the fifth decade of his professional career, is revered for his deeply personal adaptation of the *bossa nova*, integrating this classically Brazilian form with jazz, avant-garde and pop. On his 2015 album *Vinicius Canta Antonio Carlos Jobim*, the artist performed songs from the catalog of the iconic composer including such lesser-known gems as “Caminhos Cruzados” and “Por Causa de Voce,” which Jobim composed in the late 1950s before the *bossa nova* craze hit the U.S. This week, Vinicius Cantuária revisits the songs of two Brazilian masters, Jobim and João Gilberto – don’t miss him! “Vinicius Cantuária is the doyen of Brazilian singer-songwriters – more melodic than Caetano Veloso, more consistent than Gilberto Gil, and with more talent than Max de Castro, Otto and Patricia Marx put together. If more people covered his songs, we’d be talking about him as the new Tom Jobim.” (John L. Walters, *The Guardian*, 1.29.2014)

Vinicius Cantuária – voice, guitar

Helio Alves – piano

Paul Sokolow – bass

Adriano Santos – drums

Dendê – percussion

Pessoa in NYC: Patricio Ferrari talks about Fernando Pessoa



PESSOA IN NYC: PATRICIO FERRARI TALKS ABOUT FERNANDO PESSOA

Pessoa in NYC: Patricio Ferrari talks about Fernando Pessoa

November 20 @ 6:00 PM

Brazilian Endowment for Arts (BEA)

240 E 52nd St, Nova Iorque 10022

Wednesday, November 20th, 6:00pm - The Brazilian Endowment for the Arts—in a partnership with The Arte Institute - Portuguese Contemporary Culture—is pleased to present the event "Pessoa in New York", a tribute to the Portuguese Poet and his work.

+ Screening of the movie: "The Gold Rush" by Charlie Chaplin followed by a piano performance by Dong Ha.

November 20, 2019 - 6.00 pm

BEA - Brazilian Endowment For The Arts

240 E 52nd St, New York, NY 10022



**CONSULATE GENERAL
OF BRAZIL
IN NEW YORK**

CONSULATE GENERAL OF BRAZIL

The Consulate General of Brazil in New York is a sponsor of the exhibition "Tarsila do Amaral: Inventing Modern Art In Brazil"



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Sula Costa Executive Director

✉ info@sulacosta.com ☎ + 55 61 3045-6949

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COSTA CONSULTING CO

Brazil

Brasilia - DF

SCS Q 08 BL Edificio Venâncio 2000 | Bl 50 Sala 435 | CEP: 70.333-900

info@sulacosta.com

<http://sulacosta.com>

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